

CATALOGUE March 2020 – March 2022

FilmoXarxa is an initiative set up to help distribute a series of films subtitled in Catalan throughout Catalonia, which to date have not found an outlet in the usual commercial circuits.

The FilmoXarxa catalogue includes films that have been presented at prestigious festivals, among others. In this new catalogue there is a greater diversity of genres and themes with the aim of reaching a more diverse audience, and although it will continue to feature cinematography that is already well established on our screens, such as French and Italian films, it will now include less common ones such as Cypriot, Bulgarian and Portuguese films. The catalogue also features Catalan films and documentaries with social content and tapes from the Filmoteca's archive that give an insight into Catalan cinematographic heritage

Past and present. Deeply-rooted and open to the world.

It gives us great pleasure to introduce the first **CATALOGUE** , which consists of five sections:

Unreleased films

Catalan films

Films from Catalan distributors

The Basics of Catalan Cinema

Documentaries of the Catalan Agency for Development Cooperation of the Government of Catalonia

UNRELEASED FILMS

KEY	
VO	Original version
VOSC	Original version, Catalan subtitles
VOE	Original Spanish version
VOC/E	Original Catalan/Spanish version
VOSE	Original version with Spanish subtitles
VOVE	Original version Spanish version
VO VE VOSE	Original version Spanish version Original version with Spanish subtitles
VO VOSE VOSA	Original version Original version with Spanish subtitles Original version with English subtitles
VE	Spanish version

UNA BONA ESPOSA (DOBRA ZENA - A GOOD WIFE)



Datasheet

Director: Mirjana Karanovic

Screenwriter/s: Mirjana Karanovic, Stevan Filipovic, Darko Lungulov

Cast: Mirjana Karanovic, Bojan Navojec, Hristina Popovic, Jasna Djuricic, Ksenija Marinkovic, Marko Nikolic, Svetozar Cvetkovic, Boris Isakovic

Production: Serbia, Bosnia-Herzegovina, Croatia

Year: 2016

Original language:

Serbian

Version: VOSC

Length: 94'

Format: DCP/Blu-Ray

Genre: Drama

UNRELEASED FILMS

Synopsis:

Milena, a middle-aged mother, lives in comfort in a wealthy neighbourhood in Belgrade. She looks after her appearance, cooks, and entertains her friends. But an unsettling reality materialises when she starts to become aware of the dark past of her apparently perfect husband. It is the beginning of an awakening in the suburban paradise in which she lives.

Festivals and awards:

2016: Sundance Film Festival: Official Section/Göteborg Film Festival: Official Section

Trailer: <https://www.youtube.com/watch?v=tpoVBS1Vxss>

AMÉRICA



Datasheet

Director: Erick Stoll, Chase Whiteside

Screenwriter/s: Jerzy Skolimowski, Ewa Piaskowska

Cast: Diego Alvarez Serrano, Rodrigo Alvarez Serrano, Bruno Alvarez Serrano, Cristina Hernández, América Capdevielle Levas

Production: USA

Year: 2018

Original language: Spanish

Version: VOE

Length: 76'

Format: DCP/Blu-Ray

Genre: Documentary

Synopsis:

Diego lives far from his family in a country full of beaches and all-inclusive tourist hotels until América, his grandmother, falls out of bed. Taking refuge in meditation and marihuana, Diego and his brothers have to work as a team to rehabilitate América and free their father from a murky judicial system bereft of moral authority.

Festivals and awards:

2018: Don Quixote Award from the International Federation of Film Societies at the Alternative Festival/ Copenhagen International Documentary Film Festival: Special Mention

Trailer: <https://vimeo.com/263269817>

ANIARA



Datasheet

Director: Hugo Lilja, Pella Kagerman

Screenwriter/s: Christine Molloy, Joe Lawlor, Ben Slater

Cast: Emelie Garbers, Arvin Kananian, Pablo Salvador N.G., Jamil Drissi, Bianca Cruzeiro, Anneli Martini, Jennie Silfverhjelm, Emma Broomé, Leon Jiber, Peter Carlberg, Juan Rodríguez, David Nzinga

Production: Sweden

Year: 2018

Original language:

Swedish

Version: VOSC

Length: 78'

Format: DCP/Blu-Ray

Genre: Science Fiction

Synopsis:

When a spacecraft carrying settlers to Mars strays off course, the passengers are prompted to consider their place in the universe.

Festivals and awards:

2018: Toronto International Film Festival. Official Section/2020 Swedish Guldbagge awards: Best Director, Best Lead Actress, Best Visual Effects

Trailer: <https://www.youtube.com/watch?v=3MIIE9R00ik>

DEMON



Datasheet

Director: Marcin Wrona

Screenwriter/s: Pawel Maslona, Marcin Wrona

Cast: Itay Tiran, Agnieszka Zulewska, Andrzej Grabowski, Tomasz Schuchardt, Katarzyna Herman, Adam Woronowicz, Włodzimierz Press, Tomasz Zietek, Cezary Kosinski, Katarzyna Gniewkowska, Maja Barelkowska, Anna Smolowik, Maria Debska

Production: Poland

Year: 2015

Original language: English, Polish

Version: VOSC

Length: 94'

Format: DCP/Blu-Ray

Genre: Terror. Black comedy

Synopsis:

Peter and Janet are given some land as a wedding gift on which to build their home. While preparing the land, he finds human remains in the ground. This is the first in a series of strange events that culminate in the interruption of their wedding by an evil spirit.

Festivals and awards:

2015: Toronto International Film Festival. Vanguard section

Trailer: <https://www.youtube.com/watch?v=GafK0WuRCnk>

DIAMANTINO



Datasheet

Director: Gabriel Abrantes, Daniel Schmidt

Screenwriter/s: Gabriel Abrantes, Daniel Schmidt

Cast: Carloto Cotta, Anabela Moreira, Filipe Vargas, Margarida Moreira, Carla Maciel, Vítor de Almeida, Cleo Tavares, Abílio Bejinha, Chico Chapas, Joana Barrios

Production: Portugal

Year: 2018

Original language: Portuguese

Version: VOSC

Length: 92'

Format: DCP/Blu-Ray

Genre: Comedy

Synopsis:

Diamantino, a global football superstar, loses his special touch and ends his career in disgrace. Looking for a new outlet, the international icon embarks on a crazy odyssey in which he comes up against neofascism, the refugee crisis, genetic modification and the search for a new source of brilliance.

Festivals and awards:

2018: Cannes Film Festival International Critics' Week Grand Prize

Trailer: <https://www.youtube.com/watch?v=g5s6D1IOTQM>

LA MEVA FILLA (FIGLIA MIA – MY DAUGHTER)



Datasheet

Director: Laura Bispuri

Screenwriter/s: Francesca Manieri, Laura Bispuri

Cast: Valeria Golino, Alba Rohrwacher, Sara Casu, Udo Kier, Michele Carboni

Production: Italy

Year: 2018

Original language:

Italian

Version: VOSC

Length: 97'

Format: DCP/ Blu-ray

Genre: Drama

Synopsis:

In Sardinia, a ten-year-old girl who has been brought up by her adoptive mother meets her biological mother.

Festivals and awards:

2018: Berlin International Film Festival Official Section

Trailer: <https://www.youtube.com/watch?v=KdURV66MyOU>

RAUF



Datasheet

Director: Soner Caner, Baris Kaya

Screenwriter/s: Soner Caner

Cast: Alen Hüseyin Gürsoy, Yavuz Gürbüz, Seyda Sözüer, Veli Ubiç, Muhammed Ubiç

Production: Turkey

Year: 2016

Original language: Kurdish, Turkish

Version: VOSC

Length: 94'

Format: DCP/ Blu-ray

Genre: Drama

Synopsis:

Rauf hopes to win the love of the girl of his dreams, Zana, something so much bigger than himself, with the help of the colour pink. But what does pink look like, anyway? Will he be able to find it in the little Kurdish village at the very top of the mountains, covered in snow? Meanwhile, worrying rumours filter in from the outside world.

Festivals and awards: 2016: EFA Young Audience Award

Trailer: <https://www.youtube.com/watch?v=LZ2NBM9Zub4>

SCHNEIDER VS BAX



Datasheet

Director: Alex van Warmerdam

Screenwriter/s: Alex van Warmerdam

Cast: Alex van Warmerdam, Annet Malherbe, Gene Bervoets, Pierre Bokma, Tom Dewispelaere, Henri Garcin, Maria Kraakman

Production: Netherlands

Year: 2015

Original language: Dutch

Version: VOSC

Length: 96'

Format: DCP/ Blu-ray

Genre: Thriller/Black comedy

Synopsis:

Schneider, a paid assassin and devout family man, is tasked with the job of killing Ramon Bax right on the morning of his birthday. Bax is a 50-year-old writer who lives a secluded life in a lakeside cabin. What initially seems to be an easy job ends up turning into much more than one might expect.

Festivals and awards:

2015: Festival D Cinema De Paris Prix Nouveau Genre/Chicago International Film Festival: Official Section

Trailer: <https://www.youtube.com/watch?v=RvmTPcL6330>

SENSE DEU (BEZBOG - GODLESS)



Datasheet

Director: Ralitza Petrova

Screenwriter/s: Ralitza Petrova

Cast: Irena Ivanova, Alexandr Trifonov, Ventzislav Konstantinov, Ivan Nalbantov, Dimitar Petkov

Production: Bulgaria

Year: 2016

Original language:

Bulgarian

Version: VOSC

Length: 96'

Format: DCP/Blu-Ray

Genre: Drama

Synopsis:

Gana visits elderly patients under her care to help them select and administer their medication. In actual fact, she steals their ID cards and sells them with the help of her boyfriend to a criminal gang that uses them for fraud and extortion.

Festivals and awards:

2016: Locarno Film Festival: Best Film, Best Actress

2017: European Film Awards: Nominated for the Discovery Award (Best Debut Film)

Trailer: <https://www.youtube.com/watch?v=BxEv6qeaes>

SMUGGLING HENDRIX



Datasheet

Director: Marios Piperides

Screenwriter/s: Marios Piperides

Cast: Adam Bousdoukos, Vicky Papadopoulou, Özgür Karadeniz, Fatih Al, Toni Dimitriou, Marios Stylianou, Valentinos Kokkinos, Giannis Kokkinos, Alexia Evripidou, Demetris Demetriou

Production: Cyprus

Year: 2018

Original language: Greek, English

Version: VOSC

Length: 93'

Format: DCP/ Blu-ray

Genre: Comedy/drama

Synopsis:

Yiannis hasn't got much except his dog Jimi and a date to leave Cyprus forever. But when Jimi crosses the UN border and unwittingly enters the Turkish side of the island, Yiannis discovers that getting his dog back is not going to be as easy as he thinks. Yiannis puts together a group to go and rescue Jimi.

Festivals and awards:

2018: Tribeca Film Festival: Best Film, international section

Trailer: <https://www.youtube.com/watch?v=9ACqXDktph0>

CATALAN FILMS

DOWN N'HI DO. LA CÀMERA BALLARINA (THE DANCING CAMERA)

Distributed by Mireia Ros



Datasheet

Director: Mireia Ros

Screenwriter: Mireia

Ros Cast:

Production: Catalonia

Year: 2018

Original language: Catalan, Spanish

Version: VOC/E

Length: 60'

Format: DCP/Blu-Ray

Genre: Documentary

Synopsis:

Down n'hi do – The Dancing Camera is a project that came about spontaneously as a result of a film workshop that film director Mireia Ros was giving to eight special young people: six with Down's Syndrome and two with intellectual disabilities. An impromptu documentary whose freshness, spontaneity and sense of humour not only gives us a closer insight into the daily lives of these young people but also immerses us in a place where prejudices are diluted and humanity takes shape.

Trailer: <https://www.youtube.com/watch?v=Hdzn3EEtRAs>

YO LA BUSCO (THE NIGHT SHE MOVES)

Distributed by Nanouk Films/Irene Visa



Datasheet

Director: Sara Gutiérrez Galve

Screenwriter/s: Núria Roura Benito, Sara Gutiérrez Galve

Cast: Dani Casellas, Laia Vidal, Marta Cañas, Oriol Esquerda, Guillem Barbosa, Katia Armesto

Production: Catalonia

Year: 2018

Original language: Catalan, Spanish

Version: VOC/E

Length: 82'

Format: DCP/Blu-Ray

Genre: Dramatic comedy

Synopsis:

Thirty-something Max lives with Emma. A piece of unexpected news creates a gulf between them, and raises a lot of questions and concerns in Max's mind that force him to go out for a walk in the middle of the night. Yo la busco is a story of a friendship, its break-up, and a strange and transforming walk through the Barcelona night.

Festivals and awards:

2018: Malaga Film Festival, Movistar+ Award for Best Film

Trailer: <https://vimeo.com/263135872>

Catalogue

MARÍA Y YO (MARIA AND I)



Datasheet

Director: Félix Fernández de Castro

Screenwriter/s: Félix Fernández de Castro, Ibon Olaskoaga

Cast: -

Production: Catalonia (Spain)

Year: 2009

Original language: Spanish, Catalan

Version: VOSE

Length: 76'

Format: HDCAM

Genre: Documentary

Synopsis:

A true story that shows us how someone with autism is special, unique... just like any other person. Miguel Gallardo lives in Barcelona. His daughter Maria lives in the Canary Islands with her mother. Sometimes, Miquel and Maria visit a tourist resort in the south of

Gran Canaria in late summer.

Maria, like many other children with autism, lives on her own personal island. For a long time, Miquel and Maria have been travelling together across the distance that separates that island from the rest of the world. This is the story of one of those journeys. The film starts in Barcelona airport with Miquel and Maria about to go on holiday. We accompany them on the plane to Gran Canaria, where they are going to spend a few days at a beachside hotel full of foreign tourists, with a swimming pool, entertainers, full open buffet and an activity programme, a bit of a kitsch, surrealist scenario that doesn't usually see single fathers with autistic daughters among its guests.

Festivals and awards:

2010: BFI London Film Festival / San Sebastian Film Festival / Malaga Spanish Film Festival / Alcine – Alcalá de Henares International Film (Audience Prize) / Miradas.Doc International Documentary Film Festival / REC International Film Festival of Tarragona (Best Debut Film) / Pusan International Film Festival

Trailer: <https://www.youtube.com/watch?v=aviGMwGRsr0>

RES PUBLICA

Datasheet

Director: José María Nunes

Screenwriter/s: José María Nunes

Cast: José María Blanco, Belén Fabra, Alba Ferrara, Santi Lapeira, Maria Lloset

Production: Catalonia (Spain)

Year: 2009

Original language: Catalan

Version: VO

Length: 98'

Format: HDCAM-Blu-ray

Genre: Drama

Synopsis:

A man explains his suicide, long-meditated, as a manifestation of protest against the time in which he has lived. He tries to make an apology for the freedom that he has not been able to achieve, despite his permanent rebellion, apart from the few occasions when he has loved the few women he has had relationships with, and the friendship of a few friends and the family of which only his father remains. He is happy knowing that he will soon be released and achieve his much longed-for absolute freedom.

Right up to the last moment he retains his irony and subtle humour.

Festivals and awards:

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BICICLETA CULLERA POMA (BICYCLE, SPOON, APPLE)



Datasheet

Director: Carles Bosch

Screenwriter/s: Carles
Bosch

Cast: -

Production: Catalonia (Spain)

Year: 2010

Original language: English, Catalan, Spanish, Dutch, Telugu, Kannada

Version: English and Spanish

Length: 105'

Format: DCP

Genre: Documentary

Synopsis:

In Autumn 2007, Pasqual Maragall was diagnosed with Alzheimer's Disease. Having overcome the initial shock, he and his family embark on a crusade against the disease,

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of which this film provides exceptional testimony right from the beginning. With intelligence, sincerity and good humour, Maragall allows himself to be portrayed with his family and doctors in a day-to-day record of his personal struggle. Two years of following an exceptional patient, determined to help scientists find a cure before the current figure of 26 million patients worldwide multiplies tenfold. A hard-hitting, but nonetheless optimistic, film.

Festivals and awards:

2010: San Sebastian Film Festival

2011: Malaga Spanish Film Festival / Goya Awards (Best Documentary) / International Film Festival of Cartagena de Indias / Gaudí Awards (Best Documentary) / Forqué Awards (Best Documentary)

Trailer: <https://www.youtube.com/watch?v=P0l1TdK0xDs>

CHER AMI (FLYING HEROES)



Datasheet

Director: Miquel Pujol

Screenwriter/s: Miquel Pujol, Ibán Roca

Cast: -

Production: Catalonia (Spain)

Year: 2009

Original language:

Catalan

Version: VO VE

Length: 85'

Format: DCP

Genre: Animation

Synopsis:

October 1918. The peaceful life on the farm of Cher Ami and his innocent, happy friends is suddenly threatened by the outbreak of the Great War in the forests of Argonne. Aware

Catalog

of their responsibility, the clumsy pigeons are transformed into bold messengers, and with their extraordinary bravery and courage they try to save the lives of a battalion of US soldiers. An entertaining and ingenious adventure inspired by a true story, aimed especially at a family audience.

Festivals and awards:

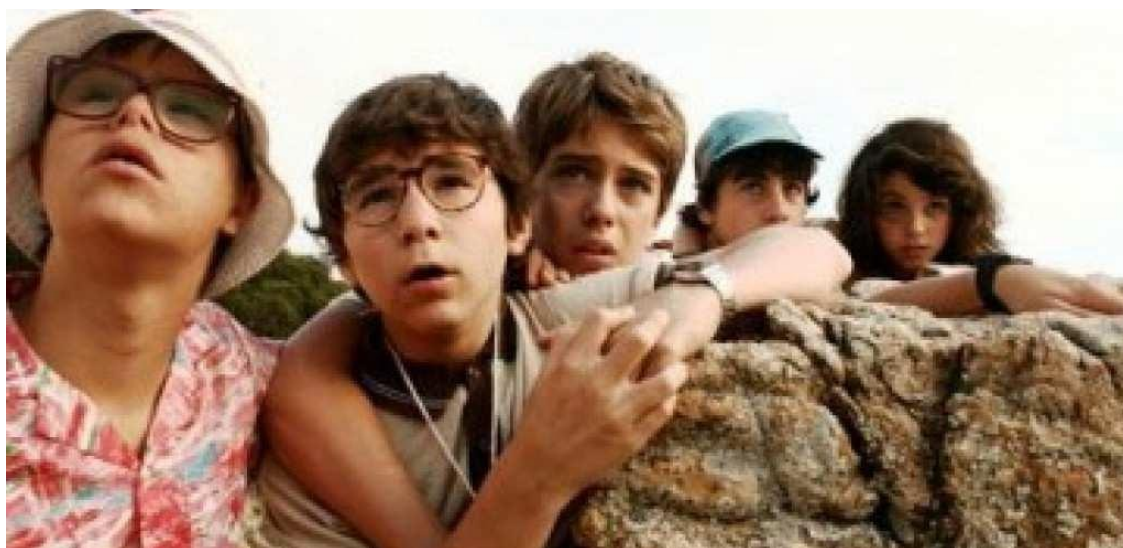
2008: Sitges International Fantastic Film Festival of Catalonia / San Sebastian Film Festival

2009: Malaga Spanish Film Festival

2010: Zoom Igualada – European TV Movies Festival / Gaudí Awards (Best Animated Film)

Trailer: <https://www.youtube.com/watch?v=yGSbX1lyOcQ>

HEROIS (HEROES)



Datasheet

Director: Pau Freixes

Screenwriter/s: Albert Espinosa, Pau Freixas

Cast: Àlex Brendemühl, Eva Santolaria, Nerea Camacho, Lluís Omar

Production: Catalonia

Year: 2009

Original language: Catalan, Spanish

Version: VO/VO VE VOSE

Length: 112'

Format: 35 mm/Blu-Ray

Genre: Adventure

Synopsis:

A young publicist with a successful career and a non-existent private life is swept up in race against time to get to a very important meeting. During his journey, he meets a girl with whom, despite their totally different lifestyles, he makes a connection and ends up

remembering the most meaningful and emotional time of his childhood: the last summer he spent with his 'gang'. They reminisce about what they were like as children, their first loves, their first adventure and how they felt like heroes, fighting to win that magical cabin where all their wishes would be granted. This journey into the past, to his former desires and motivations, makes the young publicist question his life, and finally he has to decide between his career and the feelings that have sprung up between him and the girl.

Festivals and awards:

2010: Rome International Film Festival / Sitges International Fantastic Film Festival of Catalonia / Malaga Spanish Film Festival / Pusan International Film Festival / Seminci – International Film Festival of Valladolid

Trailer: <https://www.youtube.com/watch?v=EbrM3Gbymm0>

GUEST



Datasheet

Director: José Luís Guerin

Screenwriter/s: José Luís
Guerin

Cast: -

Production: Catalonia

Year: 2010

Original language: English, Spanish, Cantonese, Portuguese, French.

Version: VO/VOSE VOSA

Length: 126'

Format: HDCAM/35 mm

Genre: Documentary

Synopsis:

Guest takes the form of a travel journal. Over the course of a year, he records the different meetings, portraits and little events that fill the days spent in Vancouver, Havana, Jerusalem... These might take the form of a fleeting note or a sequential development, as *direct cinema* or a *film-poem*. A thematic line appears under the intermeshing of these

observations whose background is the world of film festivals, which inspire and guide his travels to the cities as a guest at each one.

Festivals and awards:

2010: San Sebastian Film Festival / Toronto International Film Festival / Mostra Internazionale d'Arte Cinematografica / Spanish Cinema Now

2011: Cinelatino – Cineespañol

Trailer: https://www.youtube.com/watch?v=VwL8CYK_z6s

CATALUNYA ÜBER ALLES!



Datasheet

Director: Ramon Térmens

Screenwriter/s: Ramon Térmens, Daniel Faraldo

Cast: Joel Joan, Jordi Dauder, Gonzalo Cunill, Babou Cham, Jordi Dauder

Production: Catalonia

Year: 2010

Original language: Catalan, Mandinka, Spanish

Version: Spanish and English

Length: 98'

Format: DCP

Genre: Drama

Synopsis:

An ex-con, an unemployed immigrant and a successful businessman are the three main characters in this portrayal of 'deep Catalonia', which highlights the challenge of integration faced by new arrivals and the tolerance of local people, under the shadow of the threat of demagogic extremism.

Festivals and awards:

2011: San Sebastian Film Festival (City of San Sebastian Film Commission) / Malaga Spanish Film Festival (Special Mention/Young Jury Award/Special Mention for Acting)

Trailer: <https://www.youtube.com/watch?v=GeUg1yyzf7g>

THE NIGHT ELVIS DIED



Datasheet

Director: Oriol Ferrer

Screenwriter/s: Oriol Ferrer, Oliver Keidel, Luz Dary Mina, Mireia Vidal

Cast: Blai Llopis, Carme Pla, Anna Ycobalceta, Ernest Villegas, actors and supporters of the Passion of Esparreguera

Production: Catalonia

Year: 2009

Original language:

Catalan

Version: No subtitles

Length: 104'

Format: DCP

Genre: Suspense

Synopsis:

Aureli Mercader is a solitary and ultra-sensitive man with an odd profession: he's a tester of things. When Aureli puts himself into a trance, his mind takes him on journeys to parallel universes.

Aureli no longer meets up with his neighbours like he used to and he lives outside the village in a little property surrounded by the building work that is transforming his surroundings. The developers are a powerful group with economic interests and a

background of extreme Catholicism which is proposing to turn the area around the legendary mountain of Montserrat into a spiritual reserve for 'respectable' families: in other words, rich white Catholics.

All the group's stratagems go as planned, while in Aureli's world the gap between imagination and reality grows smaller and smaller.

Festivals and awards:

2010: Sitges International Fantastic Film Festival of Catalonia

Trailer: <https://www.youtube.com/watch?v=iBiLchZD3l0>

FILMS WITH CATALAN DISTRIBUTORS

EN VEU ALTA (OUT LOUD)

Distributed by Drac Màgic



Datasheet

Director: Stéphane de Freitas and Ladj

Ly

Screenwriter/s: Stéphane de Freitas

Cast:

Production: France

Year: 2017

Original language: French

Version: VOSC

Length: 99'

Format: DCP/Blu-Ray

Genre: Documentary

Synopsis:

Every year, an Eloquence Competition is held at the University of Saint-Denis to determine who is the 'Best Orator of 93', in reference to the department number of Seine-Saint-Denis. The competition is open to students of every grade who are coached by lawyers, slammers and directors in the tricky art of public speaking. Over a few weeks, they learn the subtle mechanisms of rhetoric, strengthening their talent and making themselves known to others and, above all, to themselves.

**Festivals and
awards:**

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2018: César Awards: nominated as Best Documentary

Trailer: <https://vimeo.com/315642918>

BASIC FILMS OF CATALAN CINEMA

In this FilmoXarxa catalogue, the Filmoteca de Catalunya presents a selection from its “Basic Films of Catalan Cinema: a fresh look”, featuring some of the most important titles from Catalan cinematography restored by the Filmoteca de Catalunya. The collection is an anthology of Catalan film from its earliest period through to the present day.

The Filmoteca de Catalunya is the public institution responsible for the preservation and dissemination of Catalan film heritage. In our determination to show the world the diversity and wealth of this legacy, held in our Film Preservation and Restoration Centre, we offer a selection of some of the most noteworthy titles. The documentary makers from Laya Films and Llobet Gràcia, Josep Maria Forn, Rovira Beleta, Jose Maria Nunes, Ventura Pons and Jacinto Esteva are all directors who should be acclaimed as the representatives of the wealth and variety of our cinema. Works of fiction, documentaries, experimental works, blockbusters and international icons make up the kaleidoscopic vision that has characterised Catalan cinema throughout its history.

THE SPANISH CIVIL WAR IN CATALONIA. LAYA FILMS DOCUMENTARIES AND NEWSREELS

ELS TAPERS DE LA COSTA (THE COASTAL CORK MAKERS) (1937) Original version in Catalan

ESPANYA AL DIA. (SPAIN TODAY) SPECIAL EDITION (1937) Original version in Catalan

CATALUNYA MÀRTIR (1938). Voiceover in French, initial titles in Catalan and French



Laya Films was the Catalan Government's production company during the Second Spanish Republic. Its documentaries were weapons in the fight against Fascism. Length: 50 minutes.

VIDA EN SOMBRAS (LIFE IN SHADOWS)



Datasheet

Director: Llorenç Llobet-Gràcia

Screenwriter/s: Victorio Aguado, Llorenç Llobet Gràcia

Cast: Fernando Fernán Gómez, María Dolores Pradera, Isabel de Pomés, Félix de Pomés, Alfonso Estela

Production: Catalonia

Year: 1948

Original language: Spanish

Version: VE

Length: 78'

Format: DCP/Blu-ray

Synopsis

An affectionate portrait of a man in love with the cinema, born in the shadow of the Lumière brothers, who comes back to life thanks to Hitchcock.

This essential film from Spanish cinematography tells the story of a fictional director for whom cinema is vital at the most momentous moments in his life.

LA PIEL QUEMADA (BURNT SKIN)



Datasheet

Director: Josep Maria Forn

Screenwriter/s: Josep Maria Forn

Cast: Antonio Iranzo, Marta May, Silvia Solar, Ángel Lombarte, Luis Valero, Carlos Otero

Production: Catalonia

Year: 1967

Original language: Spanish

Version: VE

Length: 105'

Format: DCP/Blu-Ray

Synopsis

Tourists on the Costa Brava mix with the immigrant workers building hotels there, The sun burns the skin of both groups of people.

Through the contrast between construction workers and tourists visiting the Costa Brava in the mid-1960s, Josep Maria Forn established an interesting parallel between emigration and tourism in the years of the economic boom.

“The film followed the trend set by Bardem and Nieves Conde and tried to bring Spanish social reality closer to its audience through neorealist canons. We cannot overlook the Catalan perspective of the film, which confirms Forn’s honesty in raising an issue that was already sensitive – immigration – without relinquishing the director’s national point of view” (Esteve Riambau).

LOS TARANTOS



Datasheet

Director: Francesc Rovira Beleta

Screenwriter/s: Francesc Rovira Beleta

Cast: Carmen Amaya, Sara Lezana, Daniel Martín, Antonio Gades, Antonio Prieto, Margarita Lozano

Production: Catalonia/Spain

Year: 1963

Original language: Spanish

Version: VE

Length: 79'

Format: DCP/Blu-Ray

Synopsis

In this film, which was nominated for an Academy Award for Best Foreign Language Film, Rovira Beleta used the story of Romeo and Juliet who here are embodied by the Tarantos and Zorongos families.

The film-maker moved the drama to the gypsy world of Barcelona's Somorrostro district in early 1962, the year of a highly unusual snowfall in Barcelona. He was able to cast the legendary flamenco dancer Carmen Amaya in the lead role, who was already sick during filming and died before the premiere.

NOCHE DE VINO TINTO (NIGHT OF RED WINE)



Datasheet

Director: José Maria Nunes

Screenwriter/s: José Maria Nunes

Cast: Serena Vergano, Enrique Irazoqui, Rafael Arcos, Anie Séttimo

Production: Catalonia

Year: 1966

Original language: Spanish

Version: VE

Length: 100'

Format: DCP/ Blu-ray

Synopsis

A couple set off on a metaphysical tour around the old part of the city. A toast from Nunes to the Bohemian side of the Barcelona School.

Based around an ongoing quest for communication by the two distressed protagonists, Nunes shares many of the existential concerns of the young people who were later involved in the May '68 events.

"This is not a political rebellion, which was unthinkable in a Spanish film at that time, but an attitude that connected with the sense of dissatisfaction and existential anxiety of European youth at that time" (Joan Lorente Costa). The film was produced by Jacinto Esteva.

OCAÑA, RETRAT INTERMITENT (OCAÑA, AN INTERMITTENT PORTRAIT)



Datasheet

Director: Ventura Pons

Screenwriter/s: Ventura Pons

Cast: Documentary, José Ocaña, Paco de Alcoy

Production: Catalonia

Year: 1978

Original language: Spanish

Version: VE

Length: 85'

Format: DCP/ Blu-ray

Synopsis

The painter Ocaña was a symbol of homosexual freedom during Spain's transition to democracy. Ventura Pons' documentary debut.

Ocaña, an Intermittent Portrait presents an intimate portrait of the Andalusian painter José Pérez Ocaña, a character who left his imprint on the life of Barcelona's Rambla and Plaça Reial in the late 1970s when the city was avid for freedom and abuzz with cultural life.

***DANTE NO ES ÚNICAMENTE SEVERO* (1966 (DANTE IS NOT ONLY SEVERE)**



Datasheet

Director: Jacinto Esteva, Joaquim Jordà

Screenwriter/s: Jacinto Esteva, Joaquim Jordà

Cast: Serena Vergano, Romy, Enrique Irazoqui, Joaquim Jordà

Production: Catalonia

Year: 1967

Original language: Spanish

Version: VE

Length: 75'

Format: DCP/Blu-Ray

Synopsis

One of the most representative feature films from the Barcelona School, an impeccable reflection of society at that time and the emptiness of words. The initial project included episodes filmed by Ricardo Bofill and Pere Portabella.

The flagship of the Barcelona School, it combines poetry with the *Nouvelle Vague*, and iconoclastic imagery with tales from *The Thousand and One Nights*.

FILMS FROM THE CATALAN AGENCY FOR DEVELOPMENT COOPERATION

In relation to the material from the Catalan Agency for Development Cooperation, we highlight two programmes:

Uchungu na tumaini, on the problems experienced by the Congolese people (55'), which if you wish can be complemented by *El medicament, un dret segrestat* (40').

UCHUNGU NA TUMAINI

A documentary on the female victims of violence in the eastern Democratic Republic of the Congo, the most vulnerable members of society along with the children during the long-running conflict of in the Kivu region.

To view: <https://www.youtube.com/watch?v=8urclL2Crg>

EL MEDICAMENT, UN DRET SEGRESTAT (MEDICINE, A HIJACKED RIGHT)

To view: <https://www.youtube.com/watch?v=xdbq4xKLJ9M>

I DESPRÉS DE LA VIOLÈNCIA, QUÈ? (AND AFTER THE VIOLENCE, WHAT THEN?)

Another programme based on 25' films about Guatemala, Rwanda, Bosnia and Lebanon. The usual process is to choose two, or a maximum of three, if you want to organise a discussion session.